

MANIC BABY STUDIO PRESENTS

CONSIGNMENT

Justin Hannah biography

Combining a background in psychology with a keen visual sense, Justin Hannah is an award-winning Kentucky filmmaker and artist. In recent years, Justin has produced or co-produced music videos, commercial videos and comedic shorts, and his work has been seen on KET's Reel Visions and in film festivals across the country. "Consignment" is his newest and most ambitious work to date.

Hannah kicked off the \$2000 budget for "Consignment" by winning a Beach Boys video contest. "It should've cost a lot more," he says, "but I was lucky to get the assistance and support of some very cool local businesses - for filming locations, the 1950s hairstyles, and vintage accessories and antiques."

The atmospheric black and white short was inspired by a "women's consignment shop that I would pass every day on my drive home from work. Every day, I'd sit at the red light and while waiting for the light to change, I'd glance into the windows of that store, and it would give me ideas.

"I'm not sure if it was because of the vintage-style clothing in the window, or because it was dark from the outside and you couldn't really see beyond that front window. But it gave me this feeling of another time, and of an unresolved mood.

"I love the style of films from the 1950s (everything from the lighting to the pacing to the performances), so as these ideas started to coalesce, I began to see it in terms of a film from the 1950s, about a lonely woman staring into the window of a dark consignment shop, longing for something dark and mysterious inside...."

*Biography taken in part from "Move Over Sundance" by Evan O. Albert.
Ace Weekly Jan 22, 2013. © 2013 Ace Weekly. Used by permission.*

CONTACT

Justin Hannah manic.baby@yahoo.com (859) 576-1659
www.manicbabystudio.com www.consignmentmovie.com